

KI HIVSHILOO ESHKOLOT  
(Israel)

Ki Hivshiloo Eshkolot (For the Vines have Blossomed) was choreographed by Moshiko to music composed by Cohen-Melamed.

Pronunciation:

Record: "Dance with Moshiko," MIH Vol. 1, side 1, band 3.

Formation: Circle, face ctr, join hands.

Counts

Pattern

16 INTRODUCTION.

PART ONE.

- 1-4 Yemenite R with hop.
- 5-8 Yemenite L with hop.
- 9 R crosses in front of L with a slight stamp. Body is bent down with shldr turned twd ctr.
- 10-11 Step-hop bkwd on L, body up.
- 12 R to R side.
- 13-16 Repeat action of cts 9-12 with opp ftwk.
- 17 Release hands, R fwd and 1/2 turn to L (with back to ctr), with a slight stamp.
- 18 L fwd(moving out of the circle).
- 19-20 Step-Hop R fwd.
- 21 L fwd.
- 22 R fwd.
- 23-24 Step-hop L fwd.
- 25 R stamps fwd with a 1/2 turn to L (face ctr of circle).
- 26-32 Repeat action of cts 18-24, but moving into the circle.

PART TWO. (Arms on each other's shldr, facing ctr.)

- 1-2 Balance step R (R,L,R in place).
- 3-4 Balance step L (L,R,L in place).
- 5-6 Run two steps to R (remain facing ctr).
- 7-8 Balance step on R ft.
- 9-16 Repeat action of cts 1-8, Part Two, with opp ftwk.
- 17-32 Repeat action of cts 1-16, Part Two.

Repeat dance three more times.

Presented by Moshiko Halevy